

may#0417115604

B-1711

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: 1108 Guilford Avenue				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: 1108 Guilford Avenue				
CITY OR TOWN: Baltimore				
STATE Maryland		COUNTY:		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment				
<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum				
<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific				
<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____				
Comments _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Morton J. Cohen & wife				
STREET AND NUMBER: 1108 Guilford Avenue				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #): MLP 8710-578				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. & Arch. Pres.				
STREET AND NUMBER: Room 900, 26 S. Calvert Street				
CITY OR TOWN: Baltimore		STATE: Maryland		21202

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This rowhouse located in the middle of Guilford Avenue is three stories high, two bays wide, has a flat roof and dates from the mid to late 1800's. The brick exterior (laid in running bond) is accented by full recessed arched lintels on the first and third floors and decorative brick belt courses. The other significant architectural element, the doorway is located on the right, is rectangular in shape and recessed into the building, allowing the brick arch to dominate.

Symmetrical fenestration, proportionally scaled from first to third floors, punctuates the facade. The windows are double hung with one-over-one lights and full arched except for the rectangular second floor windows.

A wooden cornice adorns the roof line.

SEE INSTRUCTIONS

# B. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- |                                        |                                       |                                                  |                                       |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

## SPECIFIC DATE(S) (If Applicable and Known)

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |                                                  |                                                 |                                              |                                                |
|--------------------------------------------------|-------------------------------------------------|----------------------------------------------|------------------------------------------------|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                          |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                          |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                          |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                          |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                          |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |                                              |                                                |
| <input type="checkbox"/> Conservation            |                                                 |                                              |                                                |

## STATEMENT OF SIGNIFICANCE

This group of houses, built in 1894, alludes to an adaptation of Richardsonian Romanesque to modest dwellings. In particular, the use of arches in this row echoes their earlier use in the Lovely Lane Methodist Church of 1883 designed by McKim, Mead & White. The houses here help describe the last phase of the reaction against the Late Victorian excesses in urban architecture of the 60's and 70's and forecast the exodus of more exuberant and more costly domestic architecture to the suburbs. The simplicity of forms and directness of lines carried by the facades speak to the increasing use of a more commercial style of architecture in Baltimore while relying on the City's characteristically excellent brickwork to convey the message. Significantly then, the preservation of these buildings will conserve the visual and historic fabric of the City.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"		
NE	°	'	"	°	'	"		
SE	°	'	"	°	'	"		
SW	°	'	"	°	'	"		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 15' X 80'

Acreage Justification:

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:

Mrs. Cleora Thompson, Neighborhood Survey Coordinator

ORGANIZATION

Commission for Hist. &amp; Arch. Pres.

DATE

9/18/75

STREET AND NUMBER:

Room 900, 26 S. Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

## 12.

State Liaison Officer Review: (Office Use Only)

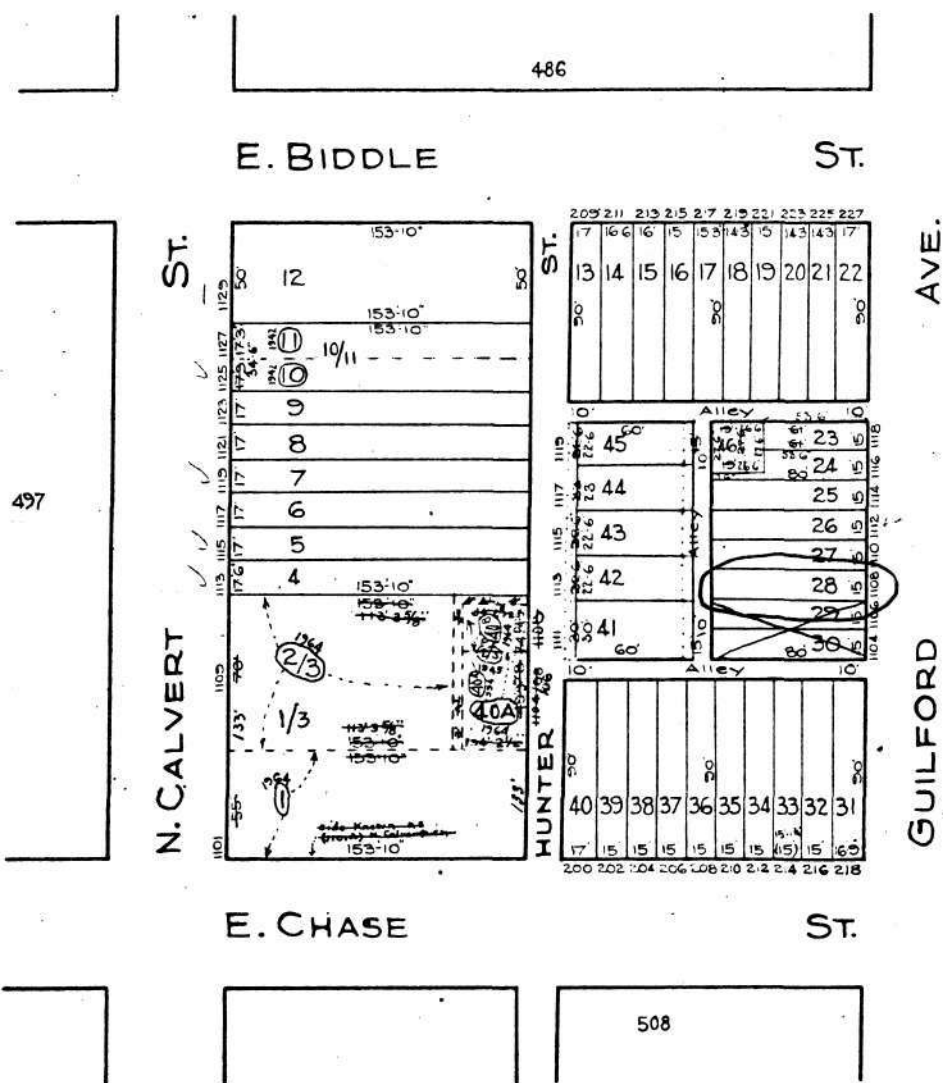
Significance of this property is:

National ☐ State ☐ Local ☐

Signature

LOT 2/3 DIVIDED PER DEED C 54,347.  
 LOT 40A PER DEED C 54,347.  
 LOT 40B CHARGE DEED C 54,347.  
 LOT 1/3, 2/3, 4/3, 5/3, 6/3, 7/3, 8/3, 9/3, 10/3, 11/3, 12/3, 13/3, 14/3, 15/3, 16/3, 17/3, 18/3, 19/3, 20/3, 21/3, 22/3, 23/3, 24/3, 25/3, 26/3, 27/3, 28/3, 29/3, 30/3, 31/3, 32/3, 33/3, 34/3, 35/3, 36/3, 37/3, 38/3, 39/3, 40/3, 41/3, 42/3, 43/3, 44/3, 45/3, 46/3, 47/3, 48/3, 49/3, 50/3, 51/3, 52/3, 53/3, 54/3, 55/3, 56/3, 57/3, 58/3, 59/3, 60/3, 61/3, 62/3, 63/3, 64/3, 65/3, 66/3, 67/3, 68/3, 69/3, 70/3, 71/3, 72/3, 73/3, 74/3, 75/3, 76/3, 77/3, 78/3, 79/3, 80/3, 81/3, 82/3, 83/3, 84/3, 85/3, 86/3, 87/3, 88/3, 89/3, 90/3, 91/3, 92/3, 93/3, 94/3, 95/3, 96/3, 97/3, 98/3, 99/3, 100/3.

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10-5-1165-B

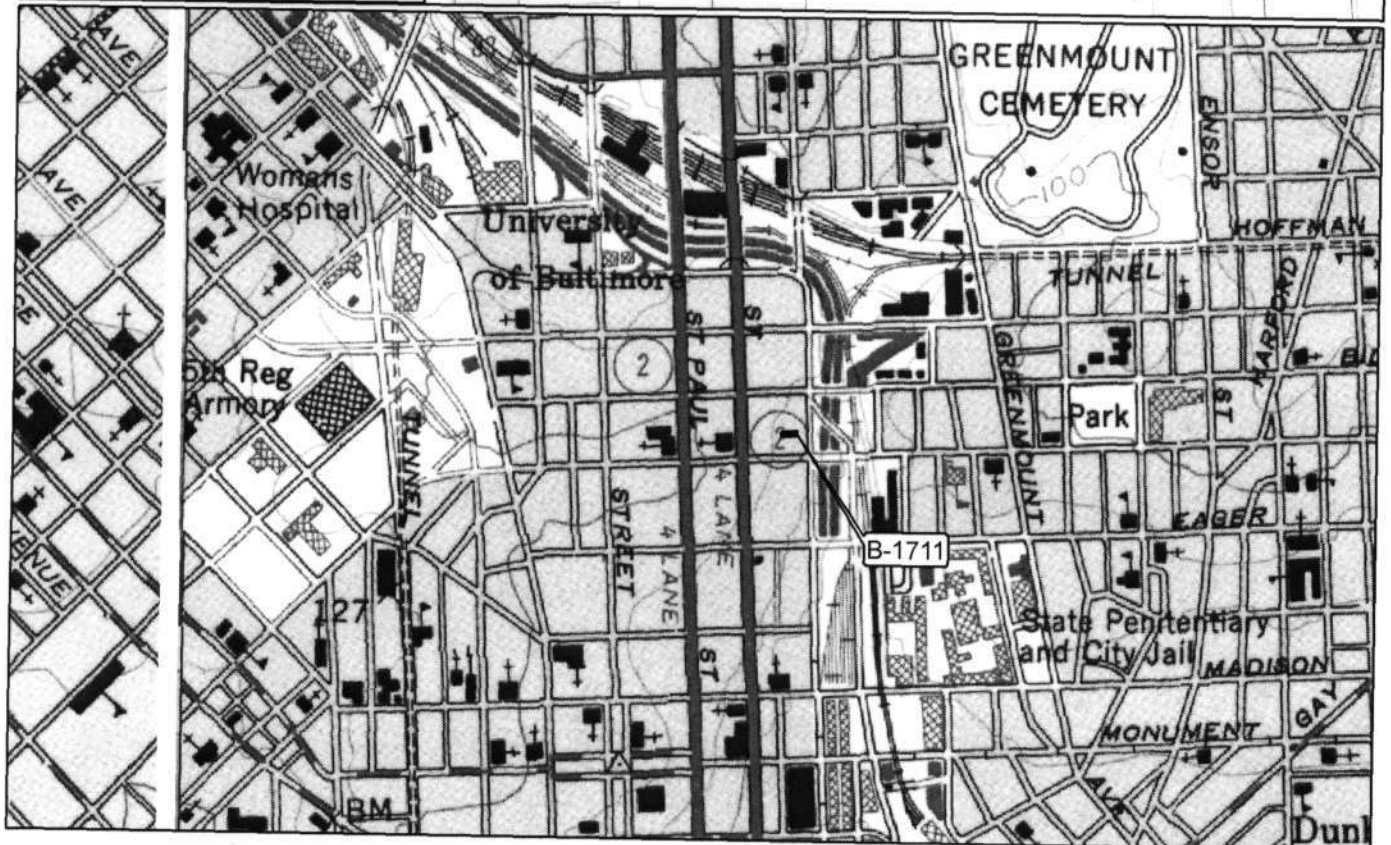
11-12-1165-A

THAGED BY MOOREHEAD  
 LETIFIED BY JONAS  
 SUPERVISOR R. LITZ

NOTICE

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS  
 BUREAU OF PLANS & SURVEYS  
 PROPERTY LOCATION DIVISION  
 WARD 11 SECTION 12  
 BLOCK 498  
 SCALE 1"=60' DATE 10-5-1165

B-1711  
1108 Guilford Avenue  
Block 0498, Lot 028  
Baltimore City  
Baltimore East Quad.







1108 Guilford

B-1711

CB Thompson  
July, 1975

Neg 10  
B1K 498